Grand Rapids Community College
Faculty Equated Overload/Release Time

End of Semester Report
(revised July 2013)
School of Arts & Sciences

Fall, 2013

Name ______ Janice Balyeat_____________ Faculty Assignment ___ Program Review Outreach GVSU_____________

Note: Please take a moment to review the letter you received from the Office of the Provost. That letter describes your faculty assignment in detail. As you complete this document, please refer to the specific tasks that you were asked to complete.

Section 1: Report of Accomplishments

<table>
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<tr>
<th>Assignment</th>
<th>Accomplishments</th>
<th>List and briefly describe the most significant impact of your accomplishments.</th>
<th>List and briefly describe any barriers you encountered.</th>
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<tr>
<td>Facilitate meeting between GVSU and GRCC Writing Program leadership teams</td>
<td>On Tuesday, August 13, 2013, Katie Kalisz, Susan Mowers, Tony VanderArk, and I met with Patricia Clark and Chris Toth, co-chairs of the Writing Department from GVSU. We had a delightful lunch at the Sundance Grill getting to know about each other’s writing programs.</td>
<td>Most significant impact: clearer understanding of our two programs, and direction for future collaboration between our departments to benefit our transfer students</td>
<td>Our main barrier is time to schedule the meetings between our two colleges.</td>
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<td>to share GRCC program review, compare best practices, and ultimately</td>
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<td>improve the writing success of GRCC students that transfer to GVSU</td>
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Name of School
Faculty member’s name
Semester, Year

Dean’s / Supervisors’ Comments:
We will visit the Writing Center at GVSU and consult with Patrick Johnson, coordinator of the writing center. We could share ideas about training writing consultants and writing center tutors, perhaps hiring them to work with our GRCC students in the classrooms and in the writing lab. GVSU students must do extra-curricular activities to graduate “with distinction” from GVSU. Tutoring could perhaps fulfill this. We are chronically short of tutors. We will include Joan Gearns and Kellie Roblin in this conversation.

Our creative writing folks will get together too, probably fall 2014.

We will share dates and events, such as Who Cares? Why Bother? The TYCA conference. The Diversity Lecture Series. We will invite GVSU faculty to present at the TYCA conference next year.

The upper level writing course is no longer offered. Instead, they’ve substituted a requirement of 2 writing-intensive courses with a...
“SWS” designation. This means the student has additional writing expectations and requirements at the junior and senior level for those designated sections. We will contact Kay Losey, the director-gvsu.edu/sws to investigate how this is integrated into the curriculum.

- We will investigate and begin planning an English transfer pre-major program. This would include continuing our development of a Literary Criticism course and possibly other courses.

Section 2 – Reflect on your EOL/Release work this semester and respond to the three items below.

Please list and describe no more than three activities or accomplishments that went particularly well.

| 1. | Our luncheon with Patricia Clark and Chris Toth from GVSU was grand fun as well as fruitful. |
| 2. | Our future plans to meet with Keith Rhodes and Patrick Johnson at GVSU to better connect our programs were a direct result of this luncheon. |

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Dean’s / Supervisors’ Comments:
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<th>Please list and describe how your particular efforts could have been better supported.</th>
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<td>Please use this space to document any other concerns, suggestions, or comments.</td>
<td>We appreciate your support and help to make this connection happen.</td>
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