**Grand Rapids Community College**

Faculty Equated Overload/Release Time

End of Semester Report  *(revised July 2013)*  **School of Arts & Sciences**

**Summer, 2014**

Name  ___Nick Antonakis________________  Faculty Assignment ____Art Prize Coordinator________________

Note: Please take a moment to review the letter you received from the Office of the Provost. That letter describes your faculty assignment in detail. As you complete this document, please refer to the specific tasks that you were asked to complete.

## Section 1: Report of Accomplishments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Accomplishments</th>
<th>List and briefly describe the most significant impact of your accomplishments.</th>
<th>List and briefly describe any barriers you encountered.</th>
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| Coordinating all aspects of GRCC’s participation as a venue for ArtPrize | I was able to complete this assignment and to secure the connection with several ArtPrize artists who will be exhibiting their works in the GRCC Collins Art Gallery.  
  The only remaining detail to be completed is the selection of the artists who will participate in the Panel Discussion that we will once again showcase during that ArtPrize event in our Spectrum Theater. | The ArtPrize exhibition will offer our students an immediate look into the work of contemporary artists, their conceptual formation of artworks, and the way they work in the current artistic market.  
  This exhibition provides our community an opportunity to connect with our institution. Visitors to our gallery connect with GRCC and the art department and its offerings. | I did not encounter any barriers.                                                                                                                                                                                                                     |
Overall the impact is tremendous because it establishes in the minds of our community the quality of GRCC programs and reminds people the readily available resources we offer. We feel that this serves as an excellent recruiting tool not only for Visual Arts but for the college as a whole.

Section 2 – Reflect on your EOL/Release work this semester and respond to the three items below.

Please list and describe no more than three activities or accomplishments that went particularly well.

1. Although the review process is laborious (I reviewed at least 450 artists), I found that I was able to connect with several quality artists who will provide an excellent example for our students through the diversity of their work.
2. Although I was not able to secure an ArtPrize contract with an artist I found through ArtPrize, I was subsequently able to invite this artist to show in our Collins Art Gallery after the ArtPrize exhibition is finished. This artist is Benjamin Duke. His paintings are ambitious and of high quality. He has been a professor at Michigan State University for the last 7 years. His exhibition on our campus will enable us to not only educate our students but also to open-up new articulation opportunities with MSU.

Please list and describe how your particular efforts could have been better supported.

The most frustrating aspect of this project has always been the ArtPrize website. It is not user friendly and the visuals cannot be enlarged in a way that would allow me to completely judge the quality of an artwork.

Please use this space to document any other concerns, suggestions, or comments.

No other concerns are noted.