Grand Rapids Community College
Faculty Equated Overload/Release Time
End of Semester Report
(revised July 2013)
School of Arts & Sciences
Winter, 2014

Name ______Brian Morris____  Faculty Assignment ____Guitar Series Coordinator________________

Note: Please take a moment to review the letter you received from the Office of the Provost. That letter describes your faculty assignment in detail. As you complete this document, please refer to the specific tasks that you were asked to complete.

Section 1: Report of Accomplishments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Accomplishments</th>
<th>List and briefly describe the most significant impact of your accomplishments.</th>
<th>List and briefly describe any barriers you encountered.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coordinate two professional-level guitar concerts, which are accompanied by master classes and workshops</td>
<td>During the winter 2014 semester, we featured GRCC alumnus Gideon Whitehead on February 20th and the 2013 GFA Winner, Russian guitarist Rovshan Mamedkuliev on March 20th. Both concerts were well received. Gideon’s concert was fairly well attended and was also videotaped for presentation on the GRCC cable channel, as well as youtube. Here is the link to the concert: <a href="https://www.youtube.com/watch?v=RzTbFbvpTkY">https://www.youtube.com/watch?v=RzTbFbvpTkY</a>. Rovshan’s concert was not as well attended, but his performance was sublime. For a complete concert listing, see <a href="http://grcc.edu/music/internationalguitarseries">http://grcc.edu/music/internationalguitarseries</a></td>
<td>The most significant impact, of course, is for those that attend these concerts and for the students who are able to participate in the master classes we often offer in conjunction with the Guitar Series concerts. I was pleased to feature one of our former students, as well as the continuation of our yearly presentation of the GFA International Solo Competition Winner. Both concerts were high level presentations. Gideon’s concert was videotaped and will be an ongoing representation for the Guitar Series and GRCC</td>
<td>We had a total of 80 people in attendance at Gideon Whitehead’s concert, and a total of 68 people in attendance at Rovshan Mamedkuliev’s concert. I always feel that, with better advertising, we could have larger audiences. It seems to me there is a lack of concern or connection on the Communication Department’s end, or possibly I expect too much. Financially, we took in $186 less than the agreed performance fees. If we have more people in attendance, our budget concerns certainly would be lessened.</td>
</tr>
</tbody>
</table>

Name of School
Faculty member’s name
Semester, Year

Dean’s / Supervisors’ Comments:
Section 2 – Reflect on your EOL/Release work this semester and respond to the three items below.

| Please list and describe no more than three activities or accomplishments that went particularly well. | The concerts were presented very smoothly. I heard numerous comments from those in attendance as to how much they enjoyed both of the presentations. Rovshan and Gideon both worked with our students. The students learn a lot in these sessions and it’s inspirational to them to be able to work with such fine musicians. The printing department continues to do an excellent job on posters, fliers and programs for our concerts. |
| Please list and describe how your particular efforts could have been better supported. | While the lighting in Room 200 is improved, there is still the problem with noise in the room. I spoke to Kevin Dobreff about this and he feels that we can call and have the blower turned off during the concerts. I wish we had a really fine recital hall about the size of Room 200. Many colleges do have such a space for recitals and chamber music programs. St. Cecilia’s is wonderful, but it’s expensive and it is also too large for some of the concerts we present. |
| Please use this space to document any other concerns, suggestions, or comments. | I think I need to connect better with the Communications Department or ask for outside help in promoting our concerts. I have thought about contacting St. Cecilia’s for help in this regard. I am sure it must be different promoting musical presentations like these for our Communications Department. The next step is to create a committee of people to be involved with the Guitar Series. I have been speaking with some of my colleagues about this possibility. Also, I have been working on next year’s series. There are still a lot of details to iron out. |

Name of School
Faculty member’s name
Semester, Year

Dean’s / Supervisors’ Comments: