Grand Rapids Community College Foundation
Instructional Improvement and Professional Development (IIPD) Grant
Report Form

IIPD guidelines require that any individual who receives an IIPD grant must submit a report on their activities within 60 days of completion of the activities. This report must be received by the GRCC Grants and Resource Development Officer in order to be considered eligible for an IIPD grant in a subsequent year. Submit your report to the Grants and Resource Development Officer, mezzanine level, College Park Plaza Building.

Name: Tim Heldt Job Title/Department: Music

Phone: ___________________________ Email Address: ___________________________

Date of IIPD Award (insert year award was received):

October, 2007 March, 2007

Purpose of Grant:

Digidesign Instructor Training

Please respond to the following questions related to the activity for which you received grant funding and attach your report to this form.

1. Describe the new avenues of instruction, including changes in curriculum, teaching strategies or other changes that are resulting from your grant-funded activity.

2. How will the grant-funded activity result in an impact on student learning and enhancements to student success?

3. What steps are you taking to assess the impact of this activity on student learning?

4. How are you engaging others in the learning process and disseminating activity results with the wider campus community? NOTE: If shared learning activities have not yet taken place, an addendum to this report must be filed with the Grants Office describing shared learning activities prior to applying for another IIPD grant, as required by IIPD Guidelines.

5. Describe how the grant-funded activity is supporting the objectives of your department and your existing job responsibilities.

6. How has this grant helped in fostering your professional development goals?

Revised 2/07
1. Describe the new avenues of instruction, including changes in curriculum, teaching strategies or other changes that are resulting from your grant-funded activity.

The instruction that I received will result in earning my Pro Tools certification. This certification is a requirement for Digidesign sponsored school instructors and will allow me to incorporate Pro Tools course material for Pro Tools 101 and 110 into our recording tech curriculum. We will add the Pro Tools 101 and 110 textbooks to the second year recording tech courses and the students will be required to know this material before being able to take the online exam administered by Digidesign after each level of study. We have always taught Pro Tools in the recording tech program, but now the depth of study and the lab exercises used for each course will be brought inline with international Digidesign training standards.

2. How will the grant-funded activity result in an impact on student learning and enhancements to student success?

The recording tech students and potential employers value Pro Tools certification. The students that are successful in the recording tech program will also have two Pro Tools courses completed toward their Pro Tools certification, and this will be a strong motivating factor for students to complete the recording tech program. The students may complete their Pro Tools training in a three day training session at the Pro School in Schaumberg IL or the Detroit area. The students that go on to complete their Pro Tools certification will have their associates degree and their Pro Tools certification, making them more valuable to potential employers.

3. What steps are you taking to assess the impact of this activity on student learning? I plan on creating an assessment instrument to provide quantitative and/or qualitative student learning data with regard to the Pro Tools component of the curriculum. The recording tech students will be asked to participate in this assessment. This instrument will be a survey that is filled out by the students, and will be encouraged to keep in touch so that we are able to see how this training has impacted their career path. All of this information will be analyzed and presented to the recording tech advisory board. The assessment and any results will be available to anyone upon request.

4. How are you engaging others in the learning process and disseminating activity results with the wider campus community? NOTE: If shared learning activities have not yet taken place, an addendum to this report must be filed with the Grants Office describing shared learning activities prior to applying for another IIPD grant, as required by IIPD Guidelines.

The Pro Tools training may become part of a new curriculum that is currently being investigated by our department head, associate dean, and other faculty. This training may also be able to non-recording tech majors for students that take applied recording (MU 151) individual lessons. I often share Pro Tools help with some of the other music faculty as well.
5. **Describe how the grant-funded activity is supporting the objectives of your department and your existing job responsibilities.**

   This type of student training that is resulting from the grant-funded activity is one component of the positive evolution of the music department. Pro Tools certification appeals to the students, is absolutely up to date (the students like that) and will help to maintain the overall health of the music department. This type of training is a perfect fit with regard to my job responsibilities.

6. **How has this grant helped in fostering your professional development goals?**

   The training that I received as a result of this grant made one of my goals for the recording tech program a reality. It was also one of the items listed in my FGIP. I’m excited about it, the students will be excited about it and it will be a win-win situation for all involved.