Department Annual Report

Non-Perkins Programs

2013-2014

Theater

Document Prepared By:

Tom Kaechele
Department Information

Current year goals

Produce first ever musical in Program history in conjunction with Music Department.

Report:
Musical is still in rehearsal stages, but feedback is promising. Some initial problems with the collaboration as 2 of the Full time faculty that had originally signed onto the project backed out, requiring the use of a retired full time faculty to oversee both orchestra conducting and vocal instruction. Duane Davis is a significant contributor to this collaboration.

Serve on Reading Faculty Selection committee.

Report:
The hiring committee work with Janice Balyeat and her committee has been a rewarding collaborative process, and has given me insight as to how a larger department deals with projects. Kimberly Olushola accepted the position offered. The committee is scheduled to reconvene to add another full time person to the program.

Produce 3 faculty directed productions at Spectrum Theater.

Report:
A Sleeping Country, directed by Nancy Wagner and Jump/Cut, directed by Michelle Urbane were produced by the College’s Theater program during the 2013-2014 season. The final production of Hatpin, directed by Rob Karel and Duane Davis is set to premiere May 15th. Attendance figures for the first 2 productions can be found in the appendix.

Begin the process of developing an online version of TH248.
Report:
Online/Hybrid certification was accomplished during the summer of 2013. Subsequently, the TH248 course began to be developed, predominantly over the December to April months. At this point, 17 original lecture videos have been created, and 13 of those have been closed captioned with only minimal outside assistance. An additional 7 DVDs of productions were forwarded to Media Technologies for captioning assistance, and 2 have been completed. The rest of these should be finished by mid-summer. The format for the course is being revised but I hope to be finished with it in August, with the hope of going live in Winter 2015.

Collaborate with Hearts in Step on “Ark”, a biblical dance creation at DeVos Worship Center.
Report:
College supplied design of lighting and scenery for event, as well as the service learning opportunity for students to work on the project, primarily over Spring Break. Choreographers Tassia Hooks-Johnson and Hannah Sullivan were thrilled with the outcome.

Goals for next year
Finish the CARP process for this 4 year cycle by revising last CARP document, and prepare for subsequent year program review.
Revisit TH245 outcome.
Create rubric and test newest wellness outcome in Dance Courses.
Focus on marketing to increase enrollment in Theater courses.
Finish the online version of TH248 and launch.
Produce 100th anniversary production and 2 additional faculty directed productions.

Internal collaborations and partnerships
The program will be following up the production of Hatpin with a debriefing in conjunction with Kevin Dobreff and Music to determine if the collaboration was academically and artistically worth attempting again.

External collaborations and partnerships
Continuing our decades long partnerships with Actors’ Theatre and Jewish Theatre Grand Rapids.

Departmental needs for support from other departments within the college
N/A

Program accreditation Updates
N/A
Description of departmental advising plan and outcomes
Met with several students one on one during Fall semester and each of these meetings was productive. However, not all students took advantage of this assistance. Hope this style of advising continues to increase in use. It would help to know who is a Theatercoded student from the moment they are processed, so they can be spoken to early and a solid advising relationship established.

Student Achievements & Awards
Brighanna Minnema-Outstanding Lead Actress in a Musical nomination
Micah Hazel-Outstanding Lead Actor in a College Production Grand Award
Kyle Van Dyke-Outstanding Supporting Actor in a College Production nomination
Meeka Postman-Outstanding Supporting Actress in a College Production Grand Award

Faculty & Staff

Departmental Professional Development Activities (Contractual Obligations for Departmental Faculty Development/6 hours)
See appendix

Faculty Professional Development Activities- Year End Summary
Some parts addressed earlier in this document- complete Kaechele FPE attached

Faculty Development Plans for Upcoming Year
2013-14 includes a revision of TH260, as well as specific student assessment projects addressed previously. Additionally, Tom will continue instructional responsibilities with Wyoming High School’s Middle College, instructing 2 sections of a general Humanities core class.

EOL/Release Time Work
EOL time (2.14 hours) offsets approximately 2/3rds of the 180 hours necessary to produce a show for Grand Rapids Community College Players. This year’s production was Hatpin.

Faculty & Staff Accomplishments/Awards
See appendix

Faculty & Staff Community Service
See appendix

Curriculum

Course Document (CARP) Updates completed this year
Revise CARP for the following courses: TH239, TH114, TH115, TH116, TH214, TH215
Report:
CARP revision for those courses was completed before the end of 2013, and approved by Dr. Faber in early 2014. In addition, I revised CARP for TH235, 247, 248, 261, 262, and 270. The dance courses now fit the new Wellness rubric being discussed in AGC, and TH248 and TH239 now fit the new Humanities rubric as well. I now have only one course (TH 260) that has not had a CARP revision in the last 2 years. The more I work on these CARP, the more I realize that precision with diction is important and I think they are worth the time I spend doing them. Having recently mined some data, I have learned that there is a strong correlation between success in TH245 and TH248, and as a result will continue to impose the prerequisite. Success rates for all of these courses are in pretty decent shape.

New Courses/Course Improvement Projects
Begin the process of checking specific outcomes for TH245 and TH248.

TH 248 report on tested outcomes

The data collected for the directing outcome in Fall of 2013 (114 attempts) indicated that 68% of the students attempting the question were able to achieve a score of 18 on a 22 point scale (82%) and 82% were able to achieve a score of 16 (73%). The critical thinking outcome results were even better. Of the 112 students attempting this question, 87.5% scored at or above a 32 on a 40 point scale (80%). From this, I believe that the scaffolding technique I’ve been using to reach these higher level outcomes has been largely successful, although there is room for improvement, especially on the directing outcome. I have used a Shakespeare production for the proof of application on this question, and am considering using a more "accessible" production to see if that might impact the scoring. Since I have been working toward creating some captioned productions to be available in the library, I might give the students some application options to test this area.

TH245 develop rubric and report on tested outcome

Outcome: Distinguish among “telling,” “showing,” and “believing” and demonstrate believability when acting. Rubric and achievement statistics below:
Excellent (93-100%) (101-108pts) Fall 2013: 3 Students in this range
- Eyes are focused appropriately on scene partner or properties/scenery
- Physical movement is specific, necessary and economical
- Body is totally engaged in physical actions
- Lines are memorized and delivered with clear understanding of language and purpose
- Student responds appropriately to the line or action delivered prior to delivering his own line or specific action.

At Level: (82-92%) (89-100pts) Fall 2013: 4 Students within this range
- Eyes wander from time-to-time from scene partner or properties/scenery
- Physical movement is frequently but not always specific, necessary and economical
- Body is frequently but not always engaged in physical actions
- Most lines are memorized and student needs occasional prompting, but there is an understanding of language and purpose
- Student sometimes delivers a line or action not appropriate to line or action prior to his own.

Marginal (75-81%) (80-88pts) Fall 2013: 3 Students within this range
• Eyes frequently not focused on scene partner or props/scenery, and sometimes wander to ceiling, floor or instructor/audience
• Physical movement is frequently not specific, necessary nor economical and sometimes weight shifts from foot-to-foot
• Body is seldom engaged in physical actions and student frequently does not execute planned physical actions
• Lines are mostly not memorized but there may be groups of lines where student needs no prompting however they are seldom delivered with an understanding of language or purpose
• Student frequently delivers a line or action not appropriate to line or action prior to his own.

Reaction to the above data:

Below Level (0-74%) (73-79pts) Fall 2013: 6 Students within this range
• Eyes are not focused on scene partner or properties/scenery, but frequently on audience or instructor, instead
• Physical movement is not specific but rather student shifts weight frequently from foot-to-foot and movement is diffused
• Body is not executing planned physical actions and is not under control
• No lines are memorized and student does not deliver with clear understanding or purpose
• Student frequently delivers lines or actions in inappropriate response to line or action prior to his own
• OR Student has simply not executed scene in class

Reaction to rubric and tested outcome:
Rubric is solid, although breath control should be a part of the revised rubric. A less than 44% success rate for this “highest” course outcome is troubling and requires reassessment of instructional strategies used to motivate and instruct students. This is worth revisiting in Fall 2014.

Assessment of Student Learning
Please answer the questions below for each assessment project that you are working on this year. If you have more than one project, simply cut and paste the headers for each section below, in order to create a report for each.

Program Learning Outcome(s) assessed this year- Measures of Student Learning- Initial Data and Findings- Curricular or Pedagogical Changes Implemented- Data and Findings (post improvement/change)

For Theater Performance: The student will exhibit the performance skills and theater knowledge necessary to transfer to a four year institution that grants a Bachelor’s Degree in Theater Performance.
This outcome requires a series of steps that begin with the performance class TH245. As previously discussed, the outcomes for this course were subtly modified, but more importantly, the classes were restructured to focus more precisely on the course outcomes. The success rate increase was immediate in 2013, but fell again in 2014. The goal for 2014-15 will be to
reasess instructional strategies used to motivate and instruct students, and repeat the outcome testing.
The 2\textsuperscript{nd} class in the series, TH247 has focused on building from the outcome core from TH245, focusing more specifically on tactical strategies and body centers, while also improving the technical skills of voice production and physical flexibility, all of which are important to master before entering into the junior level performance class.

TH248 outcome report was mentioned earlier in this document.

**Appendix**

**TOM KAECHELE**

**AWARDS RECOGNITION**

3 GRAND AWARD NOMINATIONS FOR OUTSTANDING DIRECTOR OF A PLAY/MUSICAL

**WORKSHOPS/CLASSES**

TAUGHT DIRECTING WORKSHOPS FOR THE COMMUNITY THEATER ASSOCIATION OF MICHIGAN

TAUGHT AUDITIONING WORKSHOP AT FOREST HILLS EASTERN HIGH SCHOOL.

ATTENDED ONLINE HYBRID TRAINING AND RECEIVED CERTIFICATION.

**COMMUNITY INVOLVEMENT**

DIRECTED LITTLE SHOP OF HORRORS AT CORNERSTONE UNIVERSITY

DIRECTED GOD OF CARNAGE FOR ACTORS’ THEATRE (ALSO DID LIGHTING DESIGN AND SCENIC ART FOR THE PRODUCTION)

PROVIDED LIGHTING DESIGN FOR VENUS IN FUR AT ACTORS THEATRE

**CHRISTIAN POQUETTE**

**COMMUNITY INVOLVEMENT**

BREAST CANCER BRAS ACROSS THE GRAND

RIGGING CONSULTATION FOR JENISON

**SCENIC DESIGNS**

- LOVE, VALOR, COMPASSION (ACTORS’)
- A SLEEPING COUNTRY (GRCC)
- THE WHIPPING MAN (JTGR)
- VENUS IN FUR (ACTORS’)
- BLOODY BLOODY ANDREW JACKSON (ACTORS’)
- NO DOGS ALLOWED (CIVIC)
- DRIVING MISS DAISY (JTGR)
- THE HATPIN (GRCC)
- GREY GARDENS (ACTORS’)

**GRCC EDX MEETING DESIGN AND IMPLEMENTATION**

**AWARDS AND RECOGNITION**

GRAND AWARD FOR SCENIC DESIGN – NEXT TO NORMAL
GRAND AWARD NOMINATION FOR SCENIC DESIGN-BOEING BOEING

NANCY WAGNER
COMMUNITY INVOLVEMENT
DIRECTED GRCC PLAYERS' "A SLEEPING COUNTRY."
DIRECTED CORNERSTONE UNIVERSITY'S "LITTLE WOMEN"
PERFORMED TITLE ROLE IN JEWISH THEATRE'S "DRIVING MISS DAISY."
DIRECTED STARK TURN PLAYERS' "CONVERSATIONS WITH A CHIMPANZEE," ORIGINAL PLAY BY TODD M. LEWIS
TAUGHT 4-HOUR INTRO TO VOICE AND MOVEMENT WORKSHOPS AT MUSKEGON CIVIC AND GRAND RAPIDS CIVIC THEATRES
TAUGHT 3-HOUR INTRO TO VOICE AND MOVEMENT AT COMMUNITY THEATRE ASSOCIATION OF MICHIGAN'S ANNUAL CONFERENCE IN CADILLAC, MI

CATHERINE DREHER
COMMUNITY INVOLVEMENT
-TEACHING:
INTRO TO DESIGN, FALL SEMESTER, AQUINAS COLLEGE SEP – DEC 2013
LIGHTING MENTORSHIP: STUDENT FROM AQUINAS COLLEGE OCT/NOV 2013
INTRO TO DESIGN, 4 90 MINUTE SESSIONS, CORNERSTONE UNIVERSITY APR 2014
-WORKSHOPS/CLASSES/PROFESSIONAL DEVELOPMENT:
  A2:ABLE-BODIED PRIVILEGE – GRCC
  A2:WHY WE CAN’T WAIT – GRCC
  DE-STRESS: MANAGING STRESS – GRCC
-COMPLETED 6 CREDITS TOWARD MASTER’S DEGREE
-NOMINATIONS FOR 5 AWARDS FOR OUTSTANDING LIGHTING DESIGN:
  NEXT TO NORMAL – ACTORS’ THEATRE
  A CHRISTMAS CAROL – GRAND RAPIDS CIVIC THEATRE
  LEGALLY BLONDE – GRAND RAPIDS CIVIC THEATRE
  SWEENEY TODD – CIRCLE THEATRE (AWARD RECEIVED)
  WAIT UNTIL DARK – CIRCLE THEATRE (CO-DESIGN W/ PAUL A. DREHER) (AWARD RECEIVED)

-LIGHTING DESIGN (THEATRICAL)
SWEENEY TODD CIRCLE THEATRE SEP 2013
THE WHIPPING MAN JEWISH THEATRE GRAND RAPIDS OCT 2013
THE GIVER GRAND RAPIDS CIVIC THEATRE OCT 2013
THE SOUND OF MUSIC GRAND RAPIDS CIVIC THEATRE NOV 2013
A SLEEPING COUNTRY GRAND RAPIDS COMMUNITY COLLEGE NOV 2013
BOOK OF DAYS AQUINAS COLLEGE DEC 2013
THE MILLINER JEWISH THEATRE GRAND RAPIDS JAN 2014
RANDOM ACTS FOREST HILLS CENTRAL HIGH FEB 2014
BLOODY BLOODY ANDREW JACKSON ACTORS’ THEATRE  FEB 2014
LITTLE WOMEN  CORNERSTONE UNIVERSITY  FEB 2014
AUSTENTATIOUS  AQUINAS COLLEGE  FEB 2014
BEAUTY AND THE BEAST  FOREST HILLS CENTRAL HIGH  MAR 2014
LES MISERABLES  GRAND RAPIDS CIVIC THEATRE  MAR 2014
BLACK COMEDY  CORNERSTONE UNIVERSITY  APR 2014
CYRANO DE BERGERAC  AQUINAS COLLEGE  APR 2014
CONCERT SERIES  CIRCLE THEATRE  MAY/JUN 2014
THE HATPIN  GRAND RAPIDS COMMUNITY COLLEGE  MAY 2014

-LIGHTING DESIGN (CORPORATE/EVENTS)-
GRAND AWARDS EVENT LIGHTING  GRAND RAPIDS CIVIC THEATRE  OCT 2013
GORDON FOOD SHOW  DEVOS CONVENTION CENTER  DEC 2013
ARK  HEARTS IN STEP DANCE ACADEMY  MAR 2014
(PARTNERSHIP WITH GRCC)
PURE PASSION FOR FASHION FUNDRAISER  WEDGWOOD CHRISTIAN SERVICES  MAR 2014
CIRCLE THEATRE FUNDRAISER  CIRCLE THEATRE  APR 2014

MICHELLE URBANE
AWARDS/RECOGNITIONS
- GRAND AWARDS 2013 NOMINATION FOR OUTSTANDING DIRECTION OF A COLLEGE PRODUCTION, PLAY: CROOKED
- PLAY (CROOKED) WAS ALSO NOMINATED FOR OUTSTANDING COLLEGE PRODUCTION
- AQUINAS COLLEGE, ALPHA SIGMA LAMDA NATIONAL HONOR SOCIETY, INDUCTED 4/24/14

WORKSHOPS/CLASSES
- AQUINAS COLLEGE CONTINUING EDUCATION STUDENT – COMPLETED 5 CLASSES TOWARDS BA IN THEATRE AT AQUINAS COLLEGE
- WORKSHOP: MANAGING STRESS SEMINAR. 1.5 HOURS
- WORKSHOP: ACTIVE SHOOTER RESPONSE TRAINING (COORDINATED & ATTENDED THEATER SESSION). 1.5 HOURS
- FITNESS WORKSHOPS: TOBATA CLASSES TAKEN IN FALL. 5 HOURS

COMMUNITY INVOLVEMENT

JUMP/CUT TALK BACK. I DIRECTED JUMP/CUT (GRCC PLAYERS LAB SHOW), BUT IN ADDITION TO THAT I COORDINATED THE FIRST TALK-BACK FOR THE GRCC PLAYERS. HELD ON FRI. 2/28 WITH THERAPISTS FROM AREA: TODD OLESON & JULIE GOTTLEIB. WELL RECEIVED BY A FEW COMMUNITY MEMBERS & ABOUT 18 STUDENTS. DISCUSSED ISSUES RAISED IN THE PLAY.
RANSOM NOTE ENTERTAINMENT, DINNER THEATRE PERFORMER WITH THIS MURDER MYSTERY COMPANY. PERFORM FOR SEVERAL COMMUNITY ORGANIZATIONS (BOTH FOR-PROFIT AND NONPROFIT) THROUGHOUT GRAND RAPIDS AND WEST MICHIGAN FOR FUNDraisERS AND/OR COMPANY PARTIES.. PERFORMED FOR THE FOLLOWING COMPANIES:

11/16/13 – SULLIVAN, WARD, ASHER & PATTON
12/06/13 - GRAPHICS HOUSE
12/07/13 - MICHAEL R. REICH D.D.S.,P.C
12/20/13 - KLUMP’S HOMECARE, LLC
3/29/14 –
4/04/14 – AMWAY CORP. LUNCHEON

ARTPRIZE 2013 CO-CURATED ART FOR LOBBY, COORDINATED INSTALLATIONS WITH ARTISTS AND ASSISTED WITH PROMOTION OF ARTPRIZE AT GRCC’S SPECTRUM THEATER.

MLK CELEBRATION (MON. 1/20/14) AT GRCC - FACILITATOR (INVITED BY SARA DORER & LIZ TYRELL). PART OF GRCC; HOWEVER WAS A COMMUNITY WIDE EVENT THAT INCLUDED AREA HIGH AND MIDDLE SCHOOLS. FACILITATED QUESTION/ANSWER PERIOD AT END OF DAYTIME PROGRAM.

DIRECTOR/ACTORS’ THEATRE – VENUS IN FUR BY DAVID IVES. HIRED DESIGNERS & CAST FOR THIS SHOW. DEVELOPED PRODUCTION CONCEPT AND STAGING. REHEARSED THROUGHOUT NOVEMBER FOR DECEMBER PRODUCTION.

KMR DIVERSITY THEATER, MEMBER/PERFORMER. PERFORM (AND HELP FACILITATE) SCENES FOR COMPANIES TO ASSIST IN THEIR DIVERSITY TRAINING INITIATIVES. 

PERFORMED FOR THE FOLLOWING COMPANIES:
10/09/13 - CASCADE ENGINEERING
10/15/13 – IRWIN SEATING
1/09/14 – CASCADE ENGINEERING

FOREST HILLS EASTERN – WORKSHOP INSTRUCTOR. SAT. 3/22/14 - COORDINATED BY HEATHER GARBATY, LED TWO (2) DIRECTING WORKSHOPS FOR FHE HIGH SCHOOL STUDENTS INTERESTED IN THEATER. DISCUSSED OPPORTUNITIES AT GRCC.

GRCC CENTENNIAL STEERING COMMITTEE & CO-CHAIR OF PERFORMANCE COMMITTEE. PART OF GRCC ASSIGNMENT, BUT ALSO WORKING WITH COMMUNITY MEMBERS ON PERFORMANCE OF OPEN DOOR WHICH WILL BE PRODUCED IN THE FALL 2014.

PATRICK JOHNSON

WORKSHOPS/CLASSES:
THE FEDERAL AVIATION ADMINISTRATION (FAA) & THE TRANSPORTATION SECURITY ADMINISTRATION (TSA) AIRPORT SECURITY AWARENESS TRAINING 2013

COMMUNITY INVOLVEMENT:

WOMAN’S DIVISION CHAMBER OF COMMERCE MUSKEGON DANCING WITH THE LOCAL STARS 2013 & 2014

CALHOUN AREA CAREER CENTER, AVIATION ADVISORY BOARD 2013 & 2014

WEST MICHIGAN FLIGHT ACADEMY, BOARD PRESIDENT: SCIENCE TECHNOLOGY ENGINEERING & MATHEMATICS EDUCATION THROUGH AERONAUTICS, FOR INNER-CITY YOUTH 2013-2014

HEARTS IN STEPS CHRISTIAN DANCE ACADEMY “ARK” 2014

COIT ARTS ACADEMY GRPS DANCE PROGRAM 2013 & 2014

KEC MAYFIELD, AFRICAN DRUMMING GRPS & KISD 2013

PLAINWELL COMMUNITY SCHOOLS STEM ACADEMY 2014

MICHIGAN AIR RALLY ADVISORY BORD 2013 -2014

APPENDIX

KAECHELE FPE

Kaechele,Thomas - Observation
Report submitted.
Plan
Not necessary for this year.

Department Head Comments
Associate Dean Comments

Kaechele,Thomas - Element of Teaching
Report submitted.
Plan
While I know that this is not required for me, I wanted to acknowledge this for future reference. This plan was completed as part of Online Hybrid Certification with Garry Brand and Meegan Willi. Certification was completed summer of 2013. Let me know if I need to do more in this regard.

**Department Head Comments**
Tom -- are you submitting this as a peer review by GB and MW?

**Associate Dean Comments**

**Report**
Megan Willi and Garry Brand have certified me for OHCC. The course they taught was significantly more difficult and time consuming than I initially expected, but I'm more comfortable playing in the new environment as a result. As I'm working through my initial online class, I've learned that assessment strategies that work in a face to face class do not necessarily work when the class is altered to an online format. The delivery system is also significantly altered. I have definitely changed my initial proposal for grading to be much more writing intensive and also more directly related to the experience of theater (which means more application of information and less theory). My attitude toward the discussion board was also altered, and it has become more important as I plan the course.

**Department Head Comments**

**Associate Dean Comments**

**Kaechele, Thomas - Assessment of Student Learning**

**Report submitted.**

**Plan**
TH 248 Assessment of Individual outcomes:
The assessment from last year (utilizing an online study guide and a facilitated test review) was monitored for another semester (Fall 2012) and showed that the success rate for the course (TH248) maintained a 70+ percentage, up from the low 60s from 2010 and prior (see Program Review from last year for specific data). Theater will be digging further into the data to target 2 specific test questions that specifically address the course outcomes, separating them from the overall test score in an effort to monitor specific outcome success.
This assessment will be completed for all Fall 2013 sections taught by me.

**Department Head Comments**

**Associate Dean Comments**

**Report**
The data collected for the directing outcome in Fall of 2013 (114 attempts) indicated that 68% of the students attempting the question were able to achieve a score of 18 on a 22 point scale (82%) and 82% were able to achieve a score of 16 (73%). The critical thinking outcome results were even better. Of the 112 students attempting this question, 87.5% scored at or above a 32 on a 40 point scale (80%). From this, I believe that the scaffolding technique I've been using to reach these higher level outcomes has been largely successful, although there is room for improvement, especially on the directing outcome. I have used a Shakespeare production for the proof of application on this question, and am considering using a more "accessible" production to see if that might impact the scoring. Since I have been working toward creating some closed captioned productions to be available in the library, I might give the students some application options to test this area.

**Department Head Comments**
Associate Dean Comments
Kaechele, Thomas - Improving Teaching Effectiveness
Report submitted.

Plan
CARP REVISION 2013-2014
Will be revising CARP for the following courses: TH239, TH114, TH115, TH116, TH214, TH215. Completion by end of Winter 2014.

Department Head Comments
This could also count as college service.

Associate Dean Comments
Report
CARP revision for those courses was completed before the end of 2013, and approved by Dr. Faber in early 2014. In addition, I revised CARP for TH235, 247, 248, 261, 262, and 270. The dance courses now fit the new Wellness rubric being discussed in AGC, and TH248 and TH239 now fit the new Humanities rubric as well. I now have only one course (TH 260) that has not had a CARP revision in the last 2 years. The more I work on these CARP, the more I realize that precision with diction is important and I think they are worth the time I spend doing them. Having recently mined some data, I have learned that there is a strong correlation between success in TH245 and TH248, and as a result will continue to impose the prerequisite. Success rates for all of these courses are in pretty decent shape, but enrollment hit a snag during Winter (2014) semester, and we have had to adjust our marketing strategies as a result. We are going to continue to explore new methods to reach interested students.

Department Head Comments

Associate Dean Comments
Kaechele, Thomas - Professional Development
Report submitted.

Plan
Will be directing Little Shop of Horrors for Cornerstone University, and God of Carnage for Actors’ Theater. Total time investment will be in excess of 250 hours. Directing outside the department offers the opportunity to sharpen skills as a director, and events that happen during the process inform the TH248 classes, as well as the TH247 and TH270 courses. The process involves research, conceptualization, Designer selection, staging, working with actors, and coordinating technical rehearsals.

Department Head Comments

Associate Dean Comments
Report
The first production, Little Shop of Horrors turned out well. Below is a copy of the email I received from the head of Cornerstone's Theater department:
I hope this e-mail finds you well, and possibly relaxing close to the Thanksgiving holiday?
Thank you so much for all of your work on "Little Shop". What an extremely positive experience for everyone involved! I have heard such GREAT feedback, from cast & crew, audience members, and a variety of others. And I personally was really excited with the production that I witnessed on opening night. GREAT production. (PS Did Nancy Wagner tell you that she told me during intermission that she thought it was much better than the circle production. I told her she should tell you that. I'm sure she probably didn't...lol) I think one of the triumphs that was discussed in our follow up budget/marketing meeting was the fact that we met the goal that the provost expressed last year. And the goal was to have a semi to almost full house for productions, giving the actors a great sense of accomplishment and satisfaction, as well as giving an audience the feeling that they are experiencing something well attended, worth their time and a "collective" happening. I may not totally agree that this is the one and only primary goal, but I'm content knowing that our VP of marketing could report this to our provost with complete confidence.

While Wealthy theatre may have given us more hiccups than wanted, the actual seating area created a close knit feel, and a "full house" feel. I have no idea how the rest of the season will sell...Matthews Auditorium is such a big place and feels expansive, large, and hard to fill. But I think we can count "Little Shop" as a success.

Congratulations!!!!

Jennifer

From this experience I learned that I can be extremely adaptable when confronted with technical and staff problems and deadlines, and that experience of creating a production in an unfamiliar venue can create a myriad of those technical and staff problems.

God of Carnage is in progress at this time, but will not have opened by the April 4th due date for this document.

Department Head Comments

Associate Dean Comments

Kaechele, Thomas - Student Service

Report submitted.

Plan

Will be advising all Theater program students who indicate the need. As the only full-time faculty in the program, this job has always fallen to me. Students arrange a time to meet with me (usually of an hour’s duration) prior to enrolling. Advisement Flyer is posted on the relevant Theater boards with my contact information.

Department Head Comments

Associate Dean Comments

Report

Rebecca Byers, Derrick Duemler, Nick Favreau, Holly Gillesse, Kendra Jones, Matthew Rausch, Elizabeth Szubinski, Travis Taylor, Montal Walker, and Joshua Watkins all spent advising time with me during fall semester. Whether it was advice on a Theater class to take or a wholesale degree change or anything in between (including a bit of figurative handholding), each of the students seemed to find the time spent with me valuable. Some of the students appear to find GRCC a bit too comfortable and are hesitant to transfer because of the fear of the unfamiliar. In these cases, my experience as a transfer student lets them know I understand that trepidation and appears to help mitigate some of it.

I am hoping that aligning advising times throughout the SAS will encourage more students to seek help. It certainly helps me see the student through a more specific lens, as they feel more free to let me in on issues they face beyond the rigors of academia.

Department Head Comments
Kaechele, Thomas - College Service

Report submitted.

Plan
Will be advising all Theater program students who indicate the need. As the only full-time faculty in the program, this job has always fallen to me. Students arrange a time to meet with me (usually of an hour's duration) prior to enrolling. Advisement Flyer is posted on the relevant Theater boards with my contact information.

College Service Plan
Developing the Theater Program Report for 2013-14.
Contributing to the hiring committee for full-time Reading Faculty (committee chaired by Janice Balyeat).
Overseeing 3 staff positions in the theater program and evaluate.
Scheduling the performance venue for the 2014-15 season.
Serving on Academic Governing Council.
Working with Erin Busscher on Articulation guidelines.
Evaluating Transfer criteria for 23 state institutions with regard to all Theater courses.

Kaechele, Thomas - Substantive Project

Report submitted.

Plan
Planning the 2014-2015 GRCC Players season and producing the 2013-2014 GRCC Players season. The theater program creates 3 productions during each calendar year. The process of selecting the scripts to produce requires a committee of 5-7 to read scripts (the committee is
facilitated by Michelle Urbane) as well as a person to review the more popular scrips to determine if they are reflecting the values of the college, are challenging to the current crop of potential actors, and are able to be produced given the budgetary constraints of the department. From there, the budgets and schedules need to be created, and directors need to be selected. Production assistance is provided on an as needed basis. Potential new scripts are also sought during this process. This project is recurrent annually and is worked on throughout the year.

Department Head Comments

Associate Dean Comments

Report

The season selection process ends in June, but the "heavy lifting" is done beginning in December. At this point in the process, I have read 5 scripts, done research on one that shows promise (From White Plains) and attend the meetings scheduled. Approximately 15 hours have been dedicated to this project at this point.

Additionally, I am in the process of creating an online version of TH248. One of the biggest hurdles is the ADA compliance which has me working on captioning several videos of theater productions, along with the captioning of my own lectures (the camtasia software leaves a lot to be desired). I am hoping to have the project completed by the end of June. Below are some examples:

http://raidercast.grcc.edu/relay/tkaechel/2014/Aspects_of_Character_Impersonation_-_MP4_with_Smart_Player_(Original_Size)_20140222_03.18.00PM.html

http://raidercast.grcc.edu/relay/tkaechel/2014/Organization_-_MP4_with_Smart_Player_(Original_Size)_20140207_03.10.33PM.html

http://raidercast.grcc.edu/relay/tkaechel/2014/Aristotles_Structural_Elements_-_MP4_with_Smart_Player_(Original_Size)_20140207_02.29.29PM.html

http://raidercast.grcc.edu/relay/tkaechel/2014/Critical_perspectives_and_questions_-_MP4_with_Smart_Player_(Original_Size)_20140207_03.38.21PM.html

There are several others that are in the process of close captioning.

Department Head Comments

Associate Dean Comments

Kaechele, Thomas - Additional Activity

Report submitted.

Plan

Directed The Wedding Singer for Circle Theatre. Directing Boeing Boeing for Circle Theatre. The combined total of hours worked on these 2 projects exceeded 250 hours. Process of directing was talked about elsewhere in the document.

Department Head Comments

Associate Dean Comments

Report

http://www.mlive.com/entertainment/grand-rapids/index.ssf/2013/05/review_the_wedding_singer_at_c.html

http://www.mlive.com/entertainment/grand-rapids/index.ssf/2013/08/theater_review_boeing_boeing_i.html
My work with outside theater groups always challenges me, and with the community groups (like Circle Theatre), there is always the possibility of a bad review for less than competent work. My continued success is the result of applying lessons learned from previous productions and setting my "quality" bar high.

**Department Head Comments**

**Associate Dean Comments**

### Appendix

#### Attendance for Spectrum Theater events

| Spectrum Theater 2013/2014 (7/1/13 to 6/30/14) | Annual Attendance Report |
| Performances/Speakers/Special Events only, does not include auditions or workshops |

<table>
<thead>
<tr>
<th>Theater Group/Presenter Name</th>
<th>Show/Event Title</th>
<th>Start Date</th>
<th>End Date</th>
<th>Gen'l Attdnce</th>
<th>GRCC T'</th>
<th>Actors' T'</th>
<th>JTGR T'</th>
<th>HTG Attdnce</th>
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<tbody>
<tr>
<td>Heritage Theatre Group</td>
<td>SHAKESPEARE ABRIDGES</td>
<td>7/10/13</td>
<td>7/20/13</td>
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<td>Heritage Theatre Group</td>
<td>AMERICAN BUFFALO</td>
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<td>7/31/13</td>
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<td>ArtPrize</td>
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<td>9/18/13</td>
<td>10/18/13</td>
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<td>GRCC Art Department</td>
<td>ArtPrize panel - Artists talk back</td>
<td>10/13</td>
<td>10/13</td>
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<tr>
<td>Actors' Theatre</td>
<td>LOVE, VALOUR, COMPASSION</td>
<td>9/19/13</td>
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<td>Jewish Theatre Grand Rapids (JTGR)</td>
<td>THE WHIPPING MAN</td>
<td>10/12/13</td>
<td>10/27/13</td>
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<td>THE WHIPPING MAN added for GRPS</td>
<td>10/18/13</td>
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<td>GRCC Players</td>
<td>A SLEEPING COUNTRY</td>
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<td>11/23/13</td>
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<td>12/12/13</td>
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<td>THE MILLINER</td>
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<td>DRIVING MISS DASY</td>
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<td>5/17/14</td>
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<td>GREY GARDENS</td>
<td>6/5/14</td>
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<td>LOTE (Living on the Edge Series)</td>
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<td>6/21/14</td>
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| Totals per group/event | 2,483 | 341 | 3,985 | 1,694 | 557 |

| Total attendance - Spectrum Theater | 9,060 |