Department Annual Report

Non-Perkins Programs

2012-2013

Theater

Document Prepared By:

Tom Kaechele
Department Information

Current year goals
Addressed elsewhere in document

Goals for next year
Begin the process of checking specific outcomes for TH245 and TH248.
Produce first-ever musical in Program history in conjunction with Music Department.

Internal collaborations and partnerships
Collaborating with Music Program to produce the musical “Hatpin” in summer 2014.

External collaborations and partnerships
Continuing our decades-long partnerships with Actors’ Theatre and Jewish Theatre Grand Rapids. Pursuing a collaboration with “Hearts in Step” to co-produce a biblical dance creation at DeVos Worship Center.

Departmental needs for support from other departments within the college
N/A

Program accreditation Updates
N/A

Description of departmental advising plan and outcomes
Met with several students one-on-one during Fall semester and each of these meetings was productive. However, not all students took advantage of this assistance. Hope this style of advising continues to increase in use. It would help to know who is a Theater coded student from the moment they are processed, so they can be spoken to early and a solid advising relationship established.

Student Achievements & Awards
Micah Hazel-Outstanding Supporting Actor in a College Production Grand Award
Kyle Van Dyke-Outstanding Lead Actor in a College Production

Faculty & Staff

Departmental Professional Development Activities (Contractual Obligations for Departmental Faculty Development/6 hours)
See appendix
Faculty Professional Development Activities - Year End Summary
This has been previously addressed. As the sole full-time faculty in the Theater Program, Tom takes care of all program duties that are usually dispersed among a program’s faculty.

Faculty Development Plans for Upcoming Year
2013-14 includes a revision of all program’s Dance Courses, as well as specific student assessment projects addressed previously. Additionally, Tom will begin instructional responsibilities with Wyoming High School’s Middle College, instructing 2 sections of a general Humanities core class.

EOL/Release Time Work
EOL time (2.14 hours) offsets approximately 2/3rds of the 180 hours necessary to produce a show for Grand Rapids Community College Players. This year’s production was “The Ladies Man”.

Faculty & Staff Accomplishments/Awards
See appendix

Faculty & Staff Community Service
See appendix

Curriculum

Course Document (CARP) Updates completed this year
CARP revisions for TH 241, 242, and 244 to include service learning reflection as part of grade. CARP revisions for TH245, 239 and 235 (currently 5 of 6 courses have complete CARP revisions).

New Courses/Course Improvement Projects
TH 245 course success rate has been below expectations prior to 2012-13. Adjunct teaching courses collaborated with program director to revise both outcomes (without “dumbing down” the course), and created improved assessment strategies with the sole purpose of increasing student success in this class. Fall 2012 success rate jumped to 82%.

Assessment of Student Learning
Please answer the questions below for each assessment project that you are working on this year. If you have more than one project, simply cut and paste the headers for each section below, in order to create a report for each.

Program Learning Outcome(s) assessed this year- Measures of Student Learning- Initial Data and Findings- Curricular or Pedagogical Changes Implemented- Data and Findings (post improvement/change)
For Theater Performance: The student will exhibit the performance skills and theater knowledge necessary to transfer to a four year institution that grants a Bachelor’s Degree in Theater Performance.

This outcome requires a series of steps that begin with the performance class TH245. As previously discussed, the outcomes for this course were subtly modified, but more importantly, the classes were restructured to focus more precisely on the course outcomes. The success rate increase was immediate, but there is not enough evidence to tell if this is causation or correlation. The goal for 2013-14 will be to come up with a strategy that focuses on achieving the last (most important) outcome and the extent to which the students are rising to this level.

The 2nd class in the series, TH247 has focused on building from the outcome core from TH245, focusing more specifically on tactical strategies and body centers, while also improving the technical skills of voice production and physical flexibility, all of which are important to master before entering into the junior level performance class. At this writing, more students are responding to this training at a significantly higher level than previous semesters, leading me to believe that the TH245 training has been more solid.

Finally, the assessment from last year was monitored for another semester (Fall 2012) and showed that the success rate for the course (TH248) maintained a 70+ percentage, up from the low 60s from 2010 and prior (see Program Review from last year for specific data). Theater will be digging further into the data to target 2 specific test questions that specifically address the course outcomes, separating them from the overall test score in an effort to monitor specific outcome success.

Appendix

TOM KAECHELE
AWARDS RECOGNITION
ACTORS’ THEATRE 2013 SPOTLIGHT AWARD RECIPIENT
2 GRAND AWARD NOMINATIONS FOR OUTSTANDING DIRECTOR OF A PLAY

WORKSHOPS/CLASSES
USED C-3 FUNDS AND PERSONAL FUNDS TO RETURN TO NEW YORK TO IMPROVE KNOWLEDGE OF CONTEMPORARY PROFESSIONAL THEATER.
TRAINED ON TURNTABLE AUTOMATION AND PRODUCED FIRST GRCC PLAYERS PRODUCTION THAT USED AUTOMATION AS AN INTEGRAL PART OF THE SCENIC DESIGN.
ATTENDED STUDENTS WITH DISABILITIES PANEL, INSTRUCTIONAL AND ASSISTIVE TECHNOLOGIES SEMINAR, ACCOMMODATING LEARNING STYLES SEMINAR, AND THE KEYNOTE SPEECH ON DISABILITY RIGHTS AS PART OF COLLEGE LEARNING DAY.

COMMUNITY INVOLVEMENT
TAUGHT AUDITIONING CLASS AT AQUINAS COLLEGE
DIRECTED “YOU’RE A GOOD MAN CHARLIE BROWN” AT CORNERSTONE UNIVERSITY
DIRECTED “THE WEDDING SINGER” AT CIRCLE THEATRE

CHRISTIAN POQUETTE
COMMUNITY INVOLVEMENT
DESIGNS
    ACTORS’ THEATER-NADIA, TITLE OF SHOW, NEXT TO NORMAL
    JEWISH THEATER-THE WORLD OF SHOLOM ALEICHEM AND OY
    CATHOLIC CENTRAL-ONCE UPON A MATTRESS
    CENTRAL MICHIGAN UNIVERSITY -THE WILL
TECHNICAL CONSULTATION
JENISON HIGH SCHOOL -SINGING IN THE RAIN

AWARDS AND RECOGNITION
GRAND AWARD FOR SCENIC DESIGN (AUGUST OSAGE COUNTY)

NANCY WAGNER
COMMUNITY INVOLVEMENT
ATTENDED 5 PLAYS AT STRATFORD SHAKESPEARE FESTIVAL (OCTOBER 2012)
GRAND AWARD: PERFORMANCE BY A SUPPORTING ACTRESS IN A MUSICAL ("CABARET") 2012
DIRECTED: "DIXIE SWIM CLUB" AT GRAND RAPIDS CIVIC THEATRE (SEPTEMBER 2012) AND
"TAMING OF THE SHREW" AT CALVIN COLLEGE (JANUARY 2013)
PERFORMANCE IN "ANNE OF GREEN GABLES" AT CIVIC THEATRE (APRIL 2013)
TAUGHT INTRODUCTION TO VOICE/MOVEMENT WORKSHOP AT GRAND RAPIDS CIVIC THEATRE
(MAY 2013)

MATTHEW MCKAY
WORKSHOPS/CLASSES:
   CLICKER IN THE CLASSROOM       04/19/2013
   RAW FOODS 101                  10/23/2012
   YOUR PAYROLL & FRINGE BENEFITS 10/11/2012

AWARDS AND RECOGNITION
NOMINATED FOR BEST DIRECTOR OF A COLLEGE PRODUCTION AT THE 2012 GRAND AWARDS
(DID FIGHT CHOREOGRAPHY FOR TWO SHOWS THAT WON AWARDS, “THE ADVENTURES OF
TREASURE ISLAND” (GRAND AWARD-OUTSTANDING CHILDREN'S PRODUCTION) “T BONE N
WEASEL” (GRAND AWARD-OUTSTANDING COLLEGE PRODUCTION ).

COMMUNITY INVOLVEMENT
DIRECTED THE FANTASISTS AT AQUINAS COLLEGE. THE SHOW TOURED TO MARTIN LUTHER
KING JR LEADERSHIP ACADEMY AND ST. THOMAS ELEMENTARY SCHOOL.
DID FIGHT CHOREOGRAPHY FOR WEST CATHOLIC HIGH SCHOOL'S PRODUCTION OF “MY
FAVORITE YEAR”
PUT ON A DEMO/LECTURE OF THE HISTORY OF SWORD FIGHTING FOR TRI-UNITY CHRISTIAN HIGH SCHOOL (FOR THEIR MIDDLE SCHOOL BOYS YOUTH GROUP. THEIR FOCUS WAS ON CHIVALRY AND THEIR LEADERS WANTED TO BRING IN A SWORD FIGHTING EXPERT). TEACHING PRIVATE LESSONS IN STAGE COMBAT. HAVE COMPLETED UNARMED FIGHTING, MEDIEVAL LONGSWORD, AND AM CURRENTLY WORKING ON SINGLE SWORD. IN MAY, WILL BE GOING TO SAUK VALLEY COMMUNITY COLLEGE AND WOODLAWN ARTS ACADEMY IN STERLING IL TO DO FIGHT CHOREOGRAPHY FOR THEIR PRODUCTION OF “ROMEO AND JULIET”

CATHERINE DREHER
COMMUNITY INVOLVEMENT
TEACHING:
LIGHTING DESIGN CLASS, 4 SESSIONS, CORNERSTONE UNIVERSITY  APR/MAY 2013
LIGHTING MENTORSHIP: 3 STUDENTS FROM AQUINAS COLLEGE MAR/APR 2013
LIGHTING MENTORSHIP: 1 STUDENT FROM CORNERSTONE UNIVERSITY SEP – DEC 2012

LIGHTING DESIGN:
DIXIE SWIM CLUB GRAND RAPIDS CIVIC THEATRE  SEP 2012
THE 39 STEPS CORNERSTONE UNIVERSITY  SEP 2012
NADIA ACTORS’ THEATRE  SEP 2012
GRAND AWARDS LIGHTING  OCT 2012
FLAT STANLEY GRAND RAPIDS CIVIC THEATRE  OCT 2012
THE LAST LAUGH JEWSH THEATRE GRAND RAPIDS  NOV 2012
CHRISTMAS CAROL GRAND RAPIDS CIVIC THEATRE  NOV 2012
NEXT TO NORMAL ACTORS’ THEATRE  NOV 2012
GORDON FOOD SHOW DEVOS CONVENTION CENTER  DEC 2013
RANDOM ACTS FOREST HILLS CENTRAL HIGH  FEB 2013
OLIVER BYRON CENTER HIGH SCHOOL MAR 2013
[TITLE OF SHOW] ACTORS’ THEATRE  MAR 2013
TAMING OF THE SHREW CORNERSTONE UNIVERSITY  APR 2013
HOTEL CASSIOPEIA AQUINAS COLLEGE APR 2013
SHOLOM ALEICHEM JEWSH THEATRE GRAND RAPIDS APR 2013
CONCERT SERIES CIRCLE THEATRE GRAND RAPIDS MAY/JUN 2013
LOOKING FOR NORMAL ACTORS’ THEATRE GRAND RAPIDS MAY 2013

WORKSHOPS/CLASSES:
WRITING GOALS AND OUTCOMES – GRCC
BUSINESS WRITING – GRCC
DEFUSING RUDE BEHAVIOR – GRCC
EXCEL FORMS AND FUNCTIONS – GRCC

COMPLETED FINAL 4 CREDITS FOR BA IN THEATRE FROM AQUINAS COLLEGE; DEGREE AWARDED MAY, 2013

SCRIPT ANALYSIS – SEMESTER – AQUINAS COLLEGE
MICHELLE URBANE

AWARDS/RECOGNITIONS
GRAND AWARDS 2012  RECIPIENT FOR OUTSTANDING DIRECTION OF A COLLEGE PRODUCTION, PLAY: FOR BETTER
ALSO MEMBER OF AUGUST: OSAGE COUNTY CAST WHICH RECEIVED GRAND AWARDS FOR OUTSTANDING PRODUCTION.

WORKSHOPS/CLASSES
WORKSHOP: GENERATIONAL DIFFERENCES IN THE WORKPLACE, GRCC SEMINAR, 2.0 HOURS
FITNESS CLASSES - PARTICIPATED IN GRCC’S WELLNESS ACTIVITIES FROM 9/11/12 – 12/7/12.
CLASSES INCLUDED: CORE BARRE, 30-15-15, STRETCH & TONE. 21.0 HOURS.
AQUINAS COLLEGE CONTINUING EDUCATION STUDENT – COMPLETED 4 CLASSES TOWARDS BA IN THEATRE AT AQUINAS COLLEGE
WORKSHOP: DRUPAL REFRESHER - WEB BUILDER REFRESHER/NEW INFORMATION SEMINAR. 1.0 HOUR

COMMUNITY INVOLVEMENT
RANSOM NOTE ENTERTAINMENT, DINNER THEATRE PERFORMER WITH MURDER MYSTERY COMPANY. PERFORM FOR SEVERAL COMMUNITY ORGANIZATIONS (BOTH FOR-PROFIT AND NONPROFIT) THROUGHOUT GRAND RAPIDS AND WEST MICHIGAN FOR FUND RAISERS AND/OR COMPANY PARTIES. PERFORMED FOR THE FOLLOWING COMPANIES:
8/3/13 - ELLSWORTH FRONT PORCH MINISTRIES
8/31/13 - TECHNICAL PROFESSIONAL SERVICES, INC
12/1/13 - BAY WINDS FEDERAL CREDIT UNION
12/14/13 - NICHOLS
1/11/13 -PROCARE RESTORATION SERVICES
4/27/13 – FRONT PORCH MINISTRIES
5/3/13 – ACTORS’ THEATRE GALA
5/17/13 – FRONT PORCH MINISTRIES
ARTPRIZE 2012 CO-CURATED ART FOR LOBBY, COORDINATED INSTALLATIONS WITH ARTISTS AND ASSISTED WITH PROMOTION OF ARTPRIZE AT GRCC’S SPECTRUM THEATER.
URBAN ADVENTURE RACE GR - ADDED SPECTRUM THEATER TO THE “SCAVENGER HUNT” MAP FOR THE GRAND RAPIDS URBAN ADVENTURE RACE: ARTPRIZE EDITION. THE EVENT IS ONE OF THE LARGEST ADVENTURE RACES IN THE U.S. AND IS BELIEVED TO BE THE ONLY RACE IN THE WORLD THAT INCORPORATES A WORLD-RENOYEN ARTS FESTIVAL, ART PRIZE, INTO ITS COURSE AND CHALLENGES. YOU REALLY HAVE TO RACE IT TO BELIEVE IT.
DIVERSITY LECTURE SERIES - INTRODUCED KAMBRI CRUZ (INVITED TO DO SO BY CHRIS ARNOLD) AT THE LECTURE SERIES. PART OF GRCC; HOWEVER WAS A COMMUNITY WIDE EVENT.
DIRECTOR/ACTORS’ THEATRE - [TITLE OF SHOW] THE MUSICAL. DIRECTED MY FIRST MUSICAL. HIRED DESIGNERS, MUSICAL DIRECTOR & CAST FOR THIS 5 PERSON SHOW. DEVELOPED PRODUCTION CONCEPT AND STAGING. REHEARSED THROUGHOUT FEB/MARCH. PERFORMANCES END/MARCH, BEGINNING/APRIL
KMR DIVERSITY THEATER, MEMBER/PERFORMER. PERFORM (AND HELP FACILITATE) SCENES FOR COMPANIES TO ASSIST IN THEIR DIVERSITY TRAINING INITIATIVES.

PERFORMED FOR THE FOLLOWING COMPANIES:
8/7/12 - US PROBATION OFFICE
10/5/12 - CASCADE ENGINEERING/ANNUAL SALES MEETING
10/17/12 - CASCADE ENGINEERING MAIN BRANCH
11/6/12 – IRWIN SEATING
4/17/13 – HOLLAND CHAMBER MINORITY BUSINESS LUNCHEON (BROUGHT BACK A GREAT ALUMNI STORY/CONNECTION FOR ERIN CISLER)
4/23/13 – CASCADE ENGINEERING SUPPLIER MEETING
4/25/13 – CASCADE ENGINEERING MAIN BRANCH
5/16/13 – HOLLAND ART COUNCIL & HERMAN MILLER
6/27/13 – CASCADE ENGINEERING MAIN BRANCH

EAST GRAND RAPIDS MIDDLE SCHOOL - FACILITATOR/GUEST SPEAKER IN MAUREEN HART’S EGR CLASS. DISCUSS A PLAY OF THEIR CHOICE (USUALLY “MIRACLE WORKER”), AND LEAD DISCUSSION IN DIRECTING VARIOUS SCENES OF THE PLAY AND ACTING CHOICES

PATRICK JOHNSON
WORKSHOPS/CLASSES:
DANCE INSTITUTE OF WASHINGTON, WASHINGTON DC, SUMMER 2012
DANCE THEATRE OF HARLEM, DETROIT
THE FEDERAL AVIATION ADMINISTRATION (FAA) & THE TRANSPORTATION SECURITY ADMINISTRATION (TSA) AIRPORT SECURITY AWARENESS TRAINING 2012
AIRCRAFT OWNERS & PILOTS ASSOCIATION (AOPA) AIR SAFETY INSTITUTE TRAINING (ONBOARD WEATHER RADAR & GPS)

COMMUNITY INVOLVEMENT:
WEST MICHIGAN YOUTH SPOTLIGHT MUSKEGON MI 2012
WOMAN’S DIVISION CHAMBER OF COMMERCE MUSKEGON DANCING WITH THE LOCAL STARS 2012 & 2013
BOARD MEMBER, VOCAL MUSIC WORKSHOP AKA NORTH AMERICAN CORAL COMPANY 2012 & 2013
WEST MICHIGAN FLIGHT ACADEMY, BOARD PRESIDENT: SCIENCE TECHNOLOGY ENGINEERING & MATHEMATICS EDUCATION THROUGH AERONAUTICS, FOR INNER-CITY YOUTH 2012-2013
HEARTS IN STEPS CHRISTIAN DANCE ACADEMY “THE TOY MAKER’S SON” 2013
COIT ARTS ACADEMY GRPS DANCE PROGRAM 2012 & 2013
KEC MAYFIELD, AFRICAN DRUMMING GRPS & KISD 2012 & 2013
CHRISTIAN HIGH SCHOOL AFRICAN DANCE & DRUMMING 2013